

SCIENTIFIC LABORATORY FOR THE IDENTIFICATION AND GRADING OF DIAMOND AND COLORED STONES EDUCATIONAL PROGRAMS

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DIAMOND REPORT

This report is a statement of the diamond's identity and grade including all relevant information.

	NUMBER 201611145		MUMBAI, February 11, 2016							
	LABORATORY REPORT (ORIGINAL)	TO WHOM IT MAY CONCERN.								
PTION ND CUT	NATURAL DIAMOND The symbols do not usually reflect the size of the characteristics. ROUND BRILLIANT Green symbols indicate external characteristics.									
VEIGHT GRADE GRADE ADE RY	0.40 CARAT I SI 2 EXCELLENT VERY GOOD 4.69 - 4.71 x 2.91 mm 57%									
Size Height - Angle n Depth - Angle Thickness	15% - 34.7°insignificant external details, visible under high magnification only, are not shown43% - 40.7°high magnification only, are not shownMEDIUM (FACETED)Image: Comparison of the shown									
Depth SCENCE	POINTED 61.9% STRONG		-		K		l		Gemolog	jist (01)
NTS	IDEAL CUT ROUND BRILLIANT			— Security features i watermarked pa hat, as a composite;	per and add	litional feat	ures not lis	ted.		
	CLARITY GRADE: Internally Flawless	VVS1	vvs ₂ vs ₁	VS ₂	SI	SI ₂	2	η	¹ 2	I ₃
	COLOR GRADE : D E F G PROPORTIONS - MARGIN: ± 1% MEASUREMENTS - MARGIN: ± 0.02mm	H I J	K L M	N O	Ρ	Q	R	S - Z	FANCY C	COLOR
	The gemological analysis of diamonds, precious s who have a keen sense of the professional code of	tones and other m	ninerals must be carrie a their work as well as i	ed out by gemol a thorough know	ogists with /ledge of (n many y crystallo	/ears exp araphic	perience , optical	e in this field and physic	d al

who have a keen sense of the professional code of ethics governing their work as well as a thorough knowledge of crystallographic, optical and physical phenomenon.

The identification of the various species and varieties of stones, the distinction between natural and synthetic material, as well as various treatment methods currently encountered are all very sensitive factors. More specifically for diamonds, the laws of refraction and dispersion of light, the related geometric data as well as knowledge of all aspects involved in the cutting process are essential.

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DESCRIPT SHAPE AN

CARAT W COLOR G **CLARITY** CUT GRAD

POLISH SYMMETR

Measure Table S Crown H Pavilion Girdle T Culet Total De FLUORES

COMMENT