

DIAMOND GRADING REPORT

May 02, 2005

May 02, 2000	
Shape and Cutting	g Style SQUARE EMERALD CUT
Weight	1.01 carat
Proportions	
	69.4 %
Deptn	
	58 %
Girdle	VERY THIN TO MEDIUM
Culet	NONE
	•
Finish	
Polish	
Symmetry	GOOD
Clarity Grade	INTERNALLY FLAWLESS
Color Grade	Н
Fluorescence	NONE
	and the second s
Comments:	
Minor details of p	olish are not shown.
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SCALE	:	
FLAWLESS INTERNALLY FLAWLESS VVS1	ACTORED INCIDER STIBILIA MCTORED INCIDER ACTORED INCIDER STIBILIA MCTORED	COLORLESS
VVS ₂	INCLUDED STIGHLFA AEBA AEBA	20 21 20
V S ₁	VERY S	VEAR GOLUKLESS
VS ₂	NCLUDED AN STIGHLA	2
SI ₁	STIRBITS	200
SI ₂	NCLUDEO	ALS: Course
l ₁		
l ₂	INCLUDED	
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CLARITY COLOR SCALE Ε F G Q R S T 13

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New York Headquarters

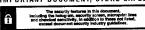
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This Report is not a guarantee, valuation or appraisal. This Report contains only the characteristics of the diamond described herein after it has been graded, tested, examined and analyzed by GIA Gem Trade Laboratory under 10X magnification, and/or has been inscribed, using the techniques and equipment available to GIA Gem Trade Laboratory at the time of the examination and/or at the time of being inscribed, including fully corrected triplet loupe and binocular microscope, master color comparison diamonds, standardized viewing environment and light source, electronic carat balance. synthetic diamond screening device, high intensity short wave fluorescence imaging system, short wave ultraviolet transmission detection system, optical measuring device, micro laser inscribing device, ProportionScope®, ultraviolet lamps, millimeter gauge, and ancillary instruments as necessary. Red symbols denote internal characteristics (inclusions). Green or black symbols denote external characteristics (blemishes). Diagram is an approximate representation of the diamond, and symbols shown indicate type, position, and approximate size of clarity characteristics. All clarity characteristics may not be shown. Details of finish are not shown. The recipient of this Report may wish to consult a credentialed Jeweler or Gemologist about the importance and interrelationship of cut, color, clarity and carat weight.



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KEY TO SYMBOLS